

# LET ME ENTERTAIN YOU

ALTO SAX 1

WORDS & MUSIC BY ROBERT WILLIAMS

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1 & GUY CHAMBERS

ARRANGED BY SHAUN BYRNE

♩ = 130

PLAY 2ND TIME

UP TO FULL BIG BAND.

4

8

21

26

D.S. AL CODA

42

CODA

PLAY 4 TIMES :TACET 1 & 3RD TIMES

47

53

58

PAUSE LAST TIME

♩ = 65

OPTIONAL ENDING, RALL TO HALF TIME

70

POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

# LET ME ENTERTAIN YOU

WORDS & MUSIC BY ROBBIE WILLIAMS

ALTO SAX 2

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1 & GUY CHAMBERS

ARRANGED BY SHAUN BYRNE

♩ = 130

UP TO FULL BIG BAND.

4 **PLAY 2ND TIME** **f** **3** **3**

8 **1. PLAY** **2.** **A** **B** **mf** **f**

21 **f**

26 **C** **D** **E** **To CODA** **mf**

42 **E** **PLAY 3 TIMES** **3** **12.** **13.** **D.S. AL CODA**

47 **CODA** **F** **UNIS.** **PLAY 4 TIMES :TACET 1 & 3RD TIMES** **mf**

53 **DIV.** **f** **G**

58 **H** **I** **PLAY 3 TIMES AND FADE TO PAUSE** **mp**

70 **J** **=65** **OPTIONAL ENDING, RALL TO HALF TIME** **ff** **mp** **ff**

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POWERHOUSE ORCHESTRATIONS - 7 BRENTGROVE STREET, BURY ST EDMUNDS, SUFFOLK IP33 1EB.

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POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

TENOR SAX 1

# LET ME ENTERTAIN YOU

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1

UP TO FULL BIG BAND.

WORDS & MUSIC BY ROBERT WILLIAMS & GUY CHAMBERS

ARRANGED BY SHAUN BYRNE

♩ = 130

PLAY 2ND TIME

4

f

mf

1. PLAY 2. 3.

10

A B

f

f

24

C D UNIS.

mf

To CODA

36

mf

D.S. AL CODA

42

E PLAY 3 TIMES

mf

1.2. 3.

47

F UNIS. PLAY 4 TIMES :TACET 1 & 3RD TIMES

CODA

mf

53

DIV. G

f

58

H I PLAY 3 TIMES AND FADE TO PAUSE

mp

70

♩ = 65

OPTIONAL ENDING, RALL TO HALF TIME

ff

mp

ff

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POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

# LET ME ENTERTAIN YOU

TENOR SAX 2

WORDS & MUSIC BY ROBERT WILLIAMS  
& GUY CHAMBERS

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TAN.1

ARRANGED BY SHAUN BYRNE

UP TO FULL BIG BAND.

The musical score is written for Tenor Sax 2 in the key of D major (one sharp) and 4/4 time. It begins with a tempo of 130. The score is divided into measures, with measure numbers 4, 8, 21, 26, 41, 47, 52, 55, and 67 marked. Key performance instructions include 'PLAY 2ND TIME', 'PLAY 3 TIMES', 'PLAY 4 TIMES :TACET 1 & 3RD TIMES', and 'PLAY 3 TIMES AND FADE TO PAUSE'. There are also dynamic markings such as *f*, *mf*, and *mp*. The score includes several sections labeled with letters A through H, some of which are marked as 'UNIS.' (unison). A 'CODA' section is indicated with a circled cross symbol. An 'OPTIONAL ENDING' section starts at measure 65 with a tempo of 65. The score concludes with a final measure marked with a circled cross symbol.

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# POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF ROBBIE WILLIAMS

BARITONE SAX

# LET ME ENTERTAIN YOU

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM. PLUS 4 FRONT LINE: A.SAX 1, T.SAX 1, TPT.1 & TBN.1

UP TO FULL BIG BAND.

WORDS & MUSIC BY ROBERT WILLIAMS & GUY CHAMBERS

ARRANGED BY SHAWN BYRNE

$\text{♩} = 130$

PLAY 2ND TIME

D.S. AL CODA

To CODA

PLAY 4 TIMES :TACET 1 & 3RD TIMES

CODA

$\text{♩} = 65$  OPTIONAL ENDING, RALL TO HALF TIME